

# DEREK YOUNG

## Avid Non Linear Film Editor Tutor

*A list of some of the programmes I have edited...*

### For the BBC...

#### **“Casualty”**

*Drama programme. Edited episodes for a number of series. Currently editing episodes for 2006/7 – series XXI.*

#### **“Escape to the Sun” –**

*A series of 20 programmes following ‘Brits’ involved with a new life or holiday in Florida and associated with a ‘Real Estate Company’ in Orlando*

#### **Money Programme –**

*“Black Market Britain – Illegal Minicabs”*

#### **Week In The West End –**

*A series of 6 programmes based around the theatrical business in the London West End. Behind the scenes with extracts from Musicals and Stage Performances.*

#### **The Holiday programmes – Holiday 1996 to 2005 - Summer Holiday - Fasten your seatbelt - Holiday on a Shoestring .**

*Numerous locations and Directors*

#### **Destination Nightmare – 1999 and 2000**

*2 x 1 hour programmes with Nick Ross. Above average Holiday Disasters.*

#### **Entertainment Special**

#### **Wedding Special – Entertainment**

#### **Watchdog 1994 to 1999**

#### **Weekend Watchdog**

#### **Healthcheck**

#### **Value for Money**

*Unlimited inserts into the weekly programmes over the period 1994 to 1999*

#### **Computers Don’t Byte**

*A series of weekly programmes based around the Introduction to Computing.*

#### **The Boat Show**

#### **The Cat Show**

#### **Specials - One hour and half hour –**

*Entertainment, Weddings, Shopping*

#### **Children in Need.**

*Inserts for the main studio programme*

## **Inserts into - Remembrance Sunday**

**Pilots for gardening programmes – make overs etc.**

**BBC Corporate programmes – informational within the BBC**

**BBC Songs of Praise “Sweet Inspiration”**

*From the stable of Songs of Praise with Roy Castle, Terry Waite, etc – A different style of programme working with established drama directors, comedy directors, and fashion Clothes Show directors. The Roy Castle programme was later screened by the BBC as a ‘Tribute’ to him.*

## **For London Weekend Television....**

**Drama series – True Crimes - ‘Expert Witness’**

**The South Bank Show**

*Cultural programme for Adults*

**The Junior South Bank Show**

*Cultural programme for Juniors*

**The London Programme**

Weekly programme covering topical issues

**Devils Advocate. (Channel 4)**

## **For General Television Release...**

MasterClass for Artsworld (Sky Satellite)

International Air Tattoo (Largest Air Tattoo in the World)

Luis Pallau Scottish Crusade - for World Television distribution

Chance of a Lifetime (Tall Ships documentary with the Duke of Edinburgh)

European Football with David Coleman.

Tvam - Design and direct an Awards extravaganza at Alexandra Palace.

Training Direction and editing skills to trainees

Travelogues

Product Promotions

Educational Programmes

Informational Programmes

## **Corporate Television Release...**

### ***DIRECTED and Edited FOR .....***

Thames Water \* – “Running Water for You” – series of informational and technology films.

British Aerospace – Chairman’s reports and Aircraft technical programmes

British Telecom \* – New systems and processes

Various Medical/Pharmaceutical Companies \* – Prostate Cancer; Antibiotics; Cystic Fibrosis

Rank Xerox \* – Sales; Training; Technical  
New Zealand Lamb – Promotional; Educational; Master Butchers techniques  
Electricity Council – Schools educational programme  
Ford Motors – European Product launches; production changes; manufacturing techniques  
Army Medical Corps \* – Medical report from the battlefield  
Unipart/Rover \* - Staff motivational programmes  
NatWest Bank \* – Administration of Service Tills  
De Beers \* – Selling techniques for Diamonds  
Sony – Pop Awards  
Luis Palau – Scottish Crusade – multi camera production for World Wide Transmission  
International Air Tattoo – Documentary on the Tattoo with Douglas Bader  
Sail Training Association – Tall Ships documentary with the Duke of Edinburgh as Patron.  
\* Included drama sections with actors  
..... to name a few.

## **Training**

Established UK Training Programme for Avid Non Linear Training in 1991 – working directly for Avid Technology and The National Film and TV School.

Training for BBC Training and Development at Wood Norton. Editing Craft 1,2,3. Avid operational and Special Effects training programmes. I am an accredited ACI. (Avid Certified Instructor) regulated by Avid.

Operational Editing Courses for BBC Regional Television.

Tutor Diploma courses at The London Film Academy on Post Production in Film and Television.

## **Brief Profile**

Born England 1939

Educated – Grammar School with ‘O’ Levels and ‘A’ levels (1951 - 1957)

1957 - Joined Light Engineering Company as Trainee Design Draftsman – Progressed into Engineering Design. Later transferred into Publicity Department with Print Design, Photography and Illustration. Became assistant to the Publicity Manager, designing Trade Stands, Photographic layouts. Established photographic and film department.

1967 – Joined Rank Xerox Mitcheldean as Design Engineer.

1968 - Entered Film Industry via Rank Organisation in London and trained as Film Editor later to Film Director. Progressed from Film to Video. Set up and headed up their International Film and TV Department.

1979 - Joined Zoom Television at Pinewood Studios (part of TVI Group) as Senior Producer for Video Productions.

1984 – Formed own company became a Freelance Director and Editor.

1991 - Became Avid trainer and Non-Linear editor for Avid, National Film and Television School, BBC and LWT.

1991 – 2004 Directing Corporate videos and Avid Editor for BBC, LWT, Granada, Channel 4, Satellite TV

- Hobbies -
- Dramatic Society
  - Musician
  - *(Held a 10 year part time recording contract with EMI Abbey Road – 1968 to 1978)*
  - Archery
  - Motorcycles
  - Shiatsu
  - Reiki
  - Drawing and Painting

### **Additional information related to Avid Training**

In 1991, I was approached by the National Film School in conjunction with Avid USA to develop and establish Avid Training Courses for the UK. Training courses were run over a three day period and a two day period (more advanced training) with 12 students working on 6 Avid Media Composers and myself as the sole trainer. These Courses were originally based in Beaconsfield but later, as demand insisted, were taken throughout the UK, ranging from Glasgow to Bristol to Plymouth to Belfast. In all, an approximate 2,600 editors and non-editors were trained by me on Avid Media Composer during the period 1991 and 2001. As Avid did not have a training department in the UK, I also ran Training Courses for Avid, based in their London Office and, again, various locations throughout the UK. I even trained some people for Avid that later became Avid Trainers and ACI's.

The courses stretched to the BBC at Television Centre, Wood Norton at Evesham and Cardiff, also at LWT in South London and Scottish TV in Glasgow.

The introduction of Avid Xpress, which is based on the success of Avid Media Composer, opened up another field of training dealing with post production 'in-a-box' - the complete package within the Avid System. This was Avid's answer to the Apple system 'Final Cut Pro'.

In between running these courses I continued editing programmes for Broadcast and Corporate Television.

My experience as a film and video editor with over thirty years in the industry, assisted greatly in producing a course which was not only concerned with the function and operation of the Avid system, but also with the editing techniques related to the process of the Avid editing.