

John Moores

Guitarist

An accomplished guitarist with over 25 years performing experience in a broad range of jazz, rock and pop styles. Featured in performances and gigs across the UK and Europe, including the musicals Jesus Christ Superstar, Joseph and the Amazing Technicolour Dreamcoat.

Session credits include recording for Boy George, Colin Blundstone, Edwin Starr, Paul McCartney, Loop da Loop, Brothers in Rhythm, Alison Limerick, Andrea Tafuri, DJ Chad Jackson, worldwide top 40 act Tinman.

Television sessions include 40 Something (ITV), Hero to Zero (BBC) and Zig Zag Love (BBC) .

Composer/Producer

John has written and produced music for television, radio, film, corporate and multimedia. Clients include:

- BBC TV 'Crimewatch' theme 2006
- ManWho Films (2007)
- Fretless Sound (radio)
- Two Plus Two Videographics (commercials, corporate)
- BBC Worldwide Ltd
- Digital Bridges Ltd
- Regus (tv ads and corporate)
- PowerPods (tv ads 2003, 2004, 2005)
- The Chartered Institute of Marketing
- Servier
- Legoland (tv ads 2004,2005)
- Britvic (multimedia)
- Chrysler UK (multimedia)
- Hilton (multimedia)

Synth Programmer/Sound Design

Custom designed sound created for industry leaders in pop music, film, television, radio, and multimedia production.

Using leading edge technology, John has created digital music for mobile phones (BBC Worldwide Ltd. and Digital Bridges Ltd).

Music Publishing

John created transcriptions and programmed/produced the music for over 40 books, including the award-winning “Play Guitar with...” series for Music Sales Ltd.

Music Technology Consultant

- Apple Distinguished Professional for Apple Europe
- hi-tech product demonstration for Lexicon
- technical/training support for a number of professional film/tv composers, music studios and corporate clients: Trevor Jones, Rob Lane, Martin Phipps, Samuel Sim, Mike Trim, Philip Appleby, Paul Dakeyne, Rick Wilde, and Gigajam Interactive Music School.
- Contributor to Sound on Sound magazine Logic Notes

Education

As a fully-qualified teacher with 20 years experience, John has taught music and music technology at all levels from KS3 to postgraduate, including:

- Apple Logic Pro Train the Trainer Mentor Logic 101 and 301(Apple EMEA)
- Apple Logic Pro Sales Readiness Training (Apple UK)
- Apple Logic Pro Advanced Trainer (London School of Sound)
- Apple Logic Pro Advanced Trainer (NTI Birmingham)
- Apple Logic Pro Advanced Trainer (NTI Leeds)
- Apple Logic Pro Advanced Trainer (ITS Feda TVU)
- BTEC 1st and National Diploma at East Berkshire College and Henley College
- A Level Music Tech (Claire's Court School)
- A Level Music (Claire's Court School)
- Postgraduate Music Tech (Synthesis, SoundDiver and Advanced Logic Audio) (National Film & TV School)
- End-User Training: Logic, SoundDiver
- Staff Training: Logic... Corporate and School INSET

Qualifications

- B.Tech (hons)
- Post-Graduate Certificate of Education in Physics and Performing Arts
- Apple Certified Logic Studio Master Trainer



Master Trainer
Logic Studio